

Alessandra Salvati

SINFONIA

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Sinfonia

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English horn
2 B^b Clarinets
Bass clarinet
2 Bassoons
Contrabassoon

4 F Horns
3 C Trumpets (1^o Trumpet also B^b Piccolo trumpet)
3 Trombones
Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3 Xylophone, Glockenspiel and Celesta
(sounds an octave higher than written)

Harp

Strings

NOTES

 at all meter changes unless differently notated

Accidentals hold throughout the measure

String harmonics are notated at sounding pitch

APPROXIMATE DURATION: 19' 00''

A Luciano Pelosi,
maestro di gioia

5/8 Adagio ♩ = 96

3/4

5/8 4

3/4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English horn

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

F Horn 1-3

F Horns 2-4

C Trumpet 1

C Trumpet 2-3

Trombone 1

Trombone 2-3

Tuba

Timpani

3 Temple blocks

Tenor drum

Cymbals (pair)

Tam tam

Suspended cymbal

Bass drum

Tubular bells

Xylofono

Glockenspiel

Celeste

Harp

D: C# B# E: F# G# A#

5/8 Adagio ♩ = 96

3/4

5/8

3/4

Violin I

Violin II

Viola

Cello

Double Bass

7

4
4

3
4

4
4

3
4

Fl. 1

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Perc. 2

Hp.

7

4
4

3
4

4
4

3
4

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

con sord.

con sord.

senza sord.

senza sord.

senza sord.

legato

legato

p

mp

p

p

mp

p

p

mp

p

f

p

f

f

p

f

arco

12

4
4

15

Fl. 1

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Hn. 1-3

C Tpt. 1

Trb. 1

Tba.

Hp.

12

4
4

15

Vln.I

Vln.II

Vla.

Vc.

D.B.

16

3
4 A Andante ♩ = 80 4

20

Picc. *p*

Fl. 1

Fl. 2 *p*

Ob. 1 *p* 5 5 5 5

Ob. 2 *p* 5 5 5 5

Eng. Hn. *p*

Bsn. 1 *p* 3 3 3 3

Bsn. 2 *p* 3 3 3 3

Cbsn. *p*

Hn. 1-3 *p*

Tba.

Timp. *p* 3 3

Xyl. Glock. *p* Glock.

Hp. *p*

16

3
4 A Andante ♩ = 80 4

20

Vln. I *p*

Vln. II *p*

Vla. *p* arco 6

Vc. *pizz.* *p*

D.B. *pizz.* *p*

21

2/4

3/4

23

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

Trb. 1

Tbn. 2-3

Timp.

Hp.

21

2/4

3/4

23

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

4
4

31

33

Tutti dim.

Musical score for woodwinds and strings, measures 31-33. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Bb Cl. 1, Bb Cl. 2, Bs. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1-3, Hn. 2-4, C Tpt. 1, C Tpt. 2-3, Tba., Timp., Xyl. Glock., and Hp. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. Dynamics include *f*, *mf*, and *mfz*. The woodwinds have various articulations and slurs. The strings play a steady eighth-note accompaniment.

4
4

31

33

Musical score for strings, measures 31-33. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The strings play a rhythmic pattern of eighth notes, often in triplets. Dynamics include *f* and *mf*. The woodwinds have various articulations and slurs. The strings play a steady eighth-note accompaniment.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.1 *p*

Ob.2 *p*

Eng. Hn. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp* *p*

Bs. Cl. *p*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3 *p*

Hn. 2-4 *mp* *p* *pp*

Tba. *p*

Timp.

Hp. *mp* *pp*

Vln.I *p*

Vln.II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pizz.* *pp*

B

Poco più mosso ♩ = 96

3
4 **4**
4 **3**
4

44

46

Eng. Hn. *p*

Bb Cl. 1

Bs. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 2-4 *p*

Timp.

Hp. *Cb E#*

3
4 **4**
4 **3**
4

44

46

Vln. I

Vln. II

Vla. *legato p*

Vc. *legato p*

D.B. *arco legato p*
arco legato p
pizz.

48

51

53

4
4

3
4

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Eng. Hn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3 *p* 3.

Hn. 2-4 *p* 2. legato

C Tpt. 1 *p* 3.

Perc. 2 *pp* *mp* l.v.

Hp. *p* D♭C♯ E♭F♯G♯A♯

48

51

53

4
4

3
4

Vln.I *p* pizz. *arco* *p*

Vln.II *p* *mp* *p*

Vla.

Vc.

D.B. *arco*

3
4

55

57

59

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

Trb. 1

Tbn.2-3

Tba.

Timp.

Perc. 2

Hp.

3
4

55

57

59

Vln.I

Vln.II

Vla.

Vc.

D.B.

61

63

65

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1-3 *mp*

Hn. 2-4 *p*

C Tpt. 1 *p*

Trb. 1 *p*

Tbn. 2-3 *p*

Tba. *p*

Timp. *p*

Perc. 2 *p* l.v.

Hp. *mp* B \natural E \flat D \flat C \sharp B \flat E \flat G \sharp A \flat

61

63

65

Vln. I *mp*

Vln. II *mp* sul tasto *legato*

Vla. *mp* sul tasto *legato*

Vc. *mp*

D.B. *mp*

67

69

71

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Trb. 1

Tbn.2-3

Tba.

Timp.

Xyl.Glock.

Hp.

67

69

71

Vln.I

Vln.II

Vla.

Vc.

D.B.

73

75

77

79

Picc. *f*

Fl. 1 *f* flt. *f*

Fl. 2 *f* flt. *f*

Ob.1 *f*

Ob.2 *f*

Eng. Hn. *f*

Bb Cl. 1 *f* flt.

Bb Cl. 2 *f*

Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1-3 3. *f*

Hn. 2-4 a 2 *f*

C Tpt. 1 *f* 1° Sola

Trb. 1 *mf*

Tbn.2-3 *mf*

Tba. *f*

Perc. 2 *mf* *f*

Hp. C:G♭

73

75

77

79

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Eng. Hn. *ff* *mf*

Bb Cl. 1 *ff* *f deciso* *mf*

Bb Cl. 2 *ff* *f deciso* *mf*

Bs. Cl. *f deciso* *mf*

Bsn. 1 *f deciso* *mf*

Bsn. 2 *f deciso* *mf*

Cbsn. *f deciso* *mf*

Hn. 1-3 *f deciso* *mf*

Hn. 2-4 *f deciso* *mf*

C Tpt. 1 *ff* *f deciso* *mf*

C Tpt. 2-3 *ff* *f deciso* *mf*

Trb. 1 *f deciso* *mf*

Tbn. 2-3 *f deciso* *mf*

Tba. *f deciso* *mf*

Timp. *f* *mf*

Perc. 1 *ff*

Perc. 2

Xyl.Glock. *ff* *f* *mf*

Hp.

Vln. I *ff* *mf* *pizz.*

Vln. II *ff* *mf* *pizz.*

Vla. *f deciso* *mf*

Vc. *f deciso* *p* *mf*

D.B. *f deciso* *p* *mf*

87

89

91

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Xyl.Glock.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to Glockenspiel

Fl. 1
Fl. 2
Ob.1
Eng. Hn.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt.2-3
Trb. 1
Tbn.2-3
Tba.
Vln.I
Vln.II
Vla.
Vc.
D.B.

f
f
f
f
f
f
f
f
f
f
f
f
p cresc.
p
legato
f
a 2
mf
arco
arco
f
f
f

1.
3.

111

114

117

This page of the musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Measures 111-114 are mostly rests. Measure 117 features a melodic line starting with a *mf* dynamic.
- Oboes (Ob. 1, 2):** Measure 111 is rest. Measure 114 has a *mf* melodic phrase.
- English Horn (Eng. Hn.):** Measure 114 has a *mf* melodic phrase.
- Bassoons (Bsn. 1, 2):** Measure 114 has a *mf* melodic phrase.
- Horns (Hn. 1-3, 2-4):** Horns 1-3 have a melodic line starting in measure 114 with a *mf* dynamic. Horns 2-4 have a harmonic accompaniment starting in measure 114 with a *mf* dynamic.
- Clarinets (Cl. 1, 2):** Measure 114 has a *mf* melodic phrase.
- Bass Clarinet (Bs. Cl.):** Measure 114 has a *f* melodic line.
- Trumpets (C Tpt. 1, 2-3):** Measure 114 has a *mf* melodic phrase. The 2-3 part includes a *a 2* marking.
- Trombones (Tbn. 2-3):** Measure 114 has a *mf* melodic phrase.
- Tuba (Tba.):** Measure 114 has a *mf* melodic phrase.
- Percussion (Perc. 2):** Measure 114 has a *mp* melodic phrase.
- Cello (Cel.):** Measure 114 has a *mf* melodic phrase.
- Violins (Vln. I, II):** Measure 114 has a *mf* melodic phrase with *pizz.* marking. From measure 117, they switch to *arco* playing.
- Viola (Vla.):** Measure 114 has a *mf* melodic phrase.
- Violoncello (Vc.):** Measure 114 has a *mf* melodic phrase with *pizz.* marking.
- Double Bass (D.B.):** Measure 114 has a *mf* melodic phrase with *pizz.* marking.

119

121

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Hp.

119

121

Vln. I

Vln. II

Vla.

Vc.

123

125

Picc.

Fl. 1

Ob.1

Eng. Hn.

Bb Cl. 1

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Timp.

Hp.

123

Vln.I

Vln.II

Vla.

Vc.

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Xyl.Glock.

Hp.

Vln.I

Vln.II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 1

Xyl. Glock.

Hp.

f

a 2

a 2

to B₁ Piccolo Trumpet

Vln. I

Vln. II

Vla.

Vc.

D.B.

5/8 134

3/4

136

4/8

Picc. *f* *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff*

Ob. 1 *ff* *ff* *ff* *ff*

Ob. 2 *ff* *ff* *ff* *ff*

Eng. Hn. *f* *f* *f* *f*

Bb Cl. 1 *f* *f* *ff* *ff*

Bb Cl. 2 *f* *f* *ff* *ff*

Bsn. 1 *f* *f* *f* *f*

Bsn. 2 *f* *f* *f* *f*

Hn. 1-3 *f* *f* *f* *f*

Hn. 2-4 *f* *f* *f* *f*

C Tpt. 1 *mf* *mf* *mf* *mf*

C Tpt. 2-3 *mf* *mf* *mf* *mf*

Trb. 1 *mf* *mf* *mf* *mf*

Tbn. 2-3 *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Timp. *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Xyl. Glock. *f* *f* *f* *f*

Hp. *f* *f* *f* *f*

5/8 134

3/4

136

4/8

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

D.B. *f* *f* *f* *f*

Tutti crescendo

4
8

138

5
8

3
4

140

4
4

ff

3
4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Trb. 1
Tbn. 2-3
Tba.
Timp.
Perc. 1
Perc. 2
Xyl. Glock.
Hp.

4
8

138

5
8

3
4

140

4
4

3
4

Vln. I
Vln. II
Vla.
Vc.
D.B.

3
4

142

4
8

144

3
4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Trb. 1
Tbn. 2-3
Tba.
Timp.
Perc. 1
Perc. 2
Xyl. Glock.
Hp.

3
4

142

4
8

144

3
4

Vln. I
Vln. II
Vla.
Vc.
D.B.

146

148

Picc. *mf* (8^{va})

Fl. 1 *mf* (8^{va})

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1-3 *mf* 1.

Hn. 2-4 *mf* 2.

C Tpt. 1

Trb. 1

Tba.

Timp.

Xyl.Glock. *mf*

Hp.

146

148

Vln. I *mf*

Vln. II *mf* pizz.

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

D.B. *mf* pizz. arco

Picc.

Fl. 1
cresc.

Fl. 2
cresc.

Ob.1
cresc.

Ob.2
cresc.

Eng. Hn.
cresc.

Bb Cl. 1
cresc.

Bb Cl. 2
cresc.

Bs. Cl.
cresc.

Bsn. 1
cresc.

Bsn. 2
cresc.

Cbsn.
cresc.

Hn. 1-3
mf

Hn. 2-4
mf

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3
mf cresc.
a 2

Tba.
mf cresc.

Xyl.Glock.
to Glockenspiel

Hp.

Vln.I
cresc.

Vln.II
cresc.

Vla.
cresc.

Vc.
cresc.

D.B.
cresc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 1

Perc. 2

Xyl. Glock.

Hp.

Xylophone

B♭

Detailed description: This block contains the musical score for measures 155 and 158 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1-3 and 2-4, Trumpets 1 and 2-3, Trombones 2-3, and Tuba. The score shows complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. Percussion parts for Timp., Perc. 1, Perc. 2, and Xylophone are also present, with dynamic markings like 'f' and 'ff'.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 155 and 158 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score shows complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The strings play a dense, textured accompaniment.

160 **4/4** 162 **3/4** 164 **4/4** **3/4**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 1

Perc. 2

Xyl.Glock.

Hp.

160 **4/4** 162 **3/4** 164 **4/4** **3/4**

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

168

Picc. *p*

Fl. 1 *p*

Fl. 2 *pp*

Ob.1 *p*

Eng. Hn. *mp* *p* *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bs. Cl. *mp* *p*

Bsn. 1

Cbsn.

Hn. 1-3 *p*

C Tpt. 1

Trb. 1

Tba.

Timp.

Hp.

166

168

Vln.I *pizz.* *p*

Vln.II *cantabile* *p*

Vla. *cantabile* *p*

Vc. *p*

D.B. *p* *pizz.*

171

173

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Eng. Hn.

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1-3 *p* *mp*

Hn. 2-4 *p* *mp*

C Tpt. 1

Trb. 1

Tba. *p* *mp*

Timp.

Hp.

171

173

Vln.I *mp* arco

Vln.II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* arco

176 178 **4** **4** **3** **4**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob.1

Eng. Hn.

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

Bs. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1-3 *f*

Hn. 2-4 *f* a 2

C Tpt. 1

Trb. 1

Tba. *mp* *mf*

Timp.

Hp.

176 178 **4** **4** **3** **4**

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc. *f* *legato*

D.B. *f* *legato*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

Molto rall.
(Con la Viola)

4
4

5 (D)
4

Andante mesto ♩ = 80

Picc. Fl. 1 Ob.1 Eng. Hn. Bb Cl. 1 Bb Cl. 2 Bs. Cl. Bsn. 1 Cbsn. Hn. 1-3 Hn. 2-4 C Tpt. 1 Trb. 1 Tba. Timp. Hp.

191

4
4

5
4

Andante mesto ♩ = 80

Vln.I Vln.II Vla. Vc. D.B.

198

3
4

202

Picc.

Fl. 1
p espr.

Fl. 2
p

Ob.1
p espr.

Eng. Hn.

Bb Cl. 1
p espr.

Bb Cl. 2
p espr.

Bs. Cl.

Bsn. 1
p espr.

Cbsn.

Hn. 1-3
p

Hn. 2-4
p

C Tpt. 1

Trb. 1
pp

Tbn.2-3
pp

Tba.

Timp.

Hp.
D \sharp

198

3
4

202

Vln.I

Vln.II
arco legato
p

Vla.
legato and espr.
p
p arco legato

Vc.
pizz.
p

D.B.
p

204

206

208

Picc. *p* *8va* *6*

Fl. 1 *p* *6*

Fl. 2 *6*

Ob.1 *p* *3*

Ob.2 *p* *3*

Eng. Hn. *p*

Bb Cl. 1 *6*

Bs. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *mf*

Hn. 1-3 *1.* *mp*

Hn. 2-4 *p* *2.*

C Tpt. 1 *1° Sola* *p* *flt.* *p*

C Tpt. 2-3 *flt.* *p*

Tbn. 2-3 *a 2*

Perc. 1

Xyl. Glock. *mf* *to Glockenspiel* *p*

Hp. *G#A#*

204

206

208

Vln. I *p* *legato* *mp* *legato*

Vln. II *p* *legato* *mp* *legato*

Vla. *legato* *mp* *legato*

Vc. *p* *legato* *mf* *arco* *legato*

D.B. *mf*

210

212

4
4

214

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Timp.

Perc. 1

Hp.

210

212

4
4

214

Vln.I

Vln.II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) part has a melodic line starting in measure 217. Flutes (Fl. 1 and 2) play a sustained note in measure 216 and a melodic line in measure 217. Oboes (Ob. 1 and 2) play a sustained note in measure 216. English Horn (Eng. Hn.) plays a sustained note in measure 216. B-flat Clarinets (Bb Cl. 1 and 2) play a melodic line starting in measure 217. Bass Clarinet (Bs. Cl.) plays a sustained note in measure 216. Bassoons (Bsn. 1 and 2) and Contrabassoon (Cbsn.) play a sustained note in measure 216. Dynamics include *p* (piano) for the Piccolo and B-flat Clarinets.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Cel.

Hp.

Detailed description: This block contains the musical notation for horns, trumpets, trombones, tuba, timpani, cymbals, and harp. Horns 1-3 and 2-4 play a sustained note in measure 216. Trumpets (C Tpt. 1 and 2-3) play a melodic line starting in measure 217. Trombones (Trb. 1 and Tbn. 2-3) play a melodic line starting in measure 217. Tuba (Tba.) plays a melodic line starting in measure 217. Timpani (Timp.) and Cymbals (Cel.) play a rhythmic pattern starting in measure 217. Harp (Hp.) plays a sustained note in measure 216. Dynamics include *p* (piano) for the trumpets, trombones, tuba, and timpani, and *mp* (mezzo-piano) for the cymbals. Performance instructions include "con sord." (with mutes) for the trumpets and trombones, and "a 2" (second ending) for the trombones.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for string instruments. Violins I (Vln. I) and Violins II (Vln. II) play a melodic line starting in measure 217. Viola (Vla.) plays a melodic line starting in measure 217. Violoncello (Vc.) and Double Bass (D.B.) play a melodic line starting in measure 217. Dynamics include *pp* (pianissimo) for the strings. Performance instructions include "punta d'arco" (point of the bow) for the violins and violas, and "pizz." (pizzicato) for the cello and double bass.

221

5
4

4
4

223

3
2

225

Picc. *fl.*

Fl. 1 *pp fl.*

Fl. 2 *pp*

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl. *pp*

C Tpt. 1 *fl.*

C Tpt.2-3 *pp 2. fl. fl. pp*

Trb. 1

Tbn.2-3

Tba.

Timp. *cres.*

Perc. 1

Cel.

Hp.

221

5
4

4
4

223

3
2

Vln.I *pizz.*

Vln.II *al pont. p*

Vla. *al pont. p*

Vc. *al pont. p*

D.B. *pizz. Il corda p*

226

5
4

6
4

228

4
4

3
2

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Xyl.Glock.

Hp.

f *mp*

a 2 *mp* *a 2* *pp*

f *p* *f* *p*

mp

p *mp*

E♭F♯

226

5
4

6
4

228

4
4

3
2

Vln.I

Vln.II

Vla.

Vc.

D.B.

arco ord.

arco ord.

arco ord.

arco ord.

arco ord.

pizz. *arco*

pp *mp*

Solo 1° e 2° div.

3/2 E

Poco più mosso, con molta espressione

♩ = 84

2/2

234

3/2

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bb Cl. 1

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tba.

1. legato

Timp.

Perc. 2

Cel.

Hp.

sulla tavola

3/2

Poco più mosso, con molta espressione

♩ = 84

2/2

234

3/2

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto legato and espr.

p

molto legato and espr.

p

molto legato and espr.

p

molto legato and espr.

p

pizz.

p

pizz.

p

arco legato

p

236

2
2

3
2

238

Picc.

Fl. 1

Fl. 2

Ob. 1
mp espr.

Ob. 2
mp espr.

Eng. Hn.

Bb Cl. 1
mp

Bb Cl. 2

Bs. Cl.

Bsn. 1
p

Bsn. 2
p
a 2

Hn. 1-3

Hn. 2-4

C Tpt. 1
p
senza sord.

C Tpt. 2-3
p
senza sord.

Trb. 1

Xyl.Glock.
to Xylophone
p 3 3 3 3
mf 6

Hp.
EbAb C#A#

236

2
2

3
2

238

Vln.I
tutti

Vln.II

Vla.

Vc.
arco pizz.

D.B.

241

243

241

243

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3/2

7/4

2/2

5/4

3/2

7/4

2/2

mf

p

Solo

3

mf molto espr.

2.

p

con sord.

p

E♭A♭

arco

arco

legato

2
2 245

3
2

2
2 247

3
2 249

4
2

Picc.

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Perc. 1

Perc. 2

Xyl. Glock.

Cel.

Hp.

p, *mp*, *pp*, *mf*, *mp cresc.*, *a 2*, *senza sord.*, *p*

2
2 247

3
2

2
2 249

3
2 249

4
2

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto legato and espr., *mf*, *sempre legato*, *mp*

4
2

251

3
2

2
2

253

3
2

255

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

C Tpt. 1

C Tpt. 2-3

Tba.

Perc. 1

Xyl. Glock.

Hp.

4
2

3
2

2
2

253

3
2

255

Vln. I

Vln. II

Vla.

Vc.

D.B.

256 12 259 9 6

Picc. *fl.* *mf*

Fl. 1 *p* *mp*

Fl. 2 *mf* *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *mf* *p* *mp*

Eng. Hn. *mf*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bs. Cl. *p* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1-3 *mp* 1.

Hn. 2-4 *p* *mp*

C Tpt. 1 *p*

C Tpt. 2-3 *p*

Trb. 1 *p*

Tbn. 2-3 *p*

Tba. *mp*

Perc. 1

Xyl. Glock.

Cel. *f*

Hp. *mp* EbA4

256 12 259 9 6

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

6
8

261

5
4

263

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn.

Bb Cl. 1 *mf*

Bb Cl. 2 *mp* *mf*

Bs. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

C Tpt. 1 *mf*

C Tpt. 2-3 *mf*

Trb. 1 *mf*₃

Tbn. 2-3 *mf*

Tba. *mf*

Timp. *mf*

Hp.

6
8

5
4

263

Vln. I *mf*

Vln. II *mf*₃

Vla. *mf*₃

Vc. *mf*

D.B. *mf* *f*

265

267

4
4

Picc. *f*

Fl. 1 *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Hn. *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bs. Cl. *f* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1-3 *f* a 2

Hn. 2-4 *f* a 2

C Tpt. 1 *f* a 2

C Tpt. 2-3 *f* a 2

Trb. 1

Tbn. 2-3

Tba. *f*

Hp.

265

267

4
4

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*³

Vc. *ff*

D.B. *ff*

269

3
4

4
4

271

Picc. *f* *mf* *p*

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. 1

Ob. 2

Eng. Hn. *f* *mf* *p*

Bb Cl. 1 *f* *mf* *p*

Bb Cl. 2 *f* *mf* *p*

Bs. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

Hn. 1-3 *mf*

Hn. 2-4 *mf* 2. *p* 4.

C Tpt. 1

Trb. 1 *p*

Tba.

Timp.

Hp.

269

3
4

4
4

271

Vln. I *mf* *p* al pont.

Vln. II *mf* *p* al pont.

Vla. *mf* *p* al pont.

Vc. *mf* *p* pizz.

D.B. *mf* *p* pizz.

Rallentando.....

Fl. 1

Ob. 1

Bb Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco ord.

p

pp

mf

pizz.

arco

a 2

2.

Tubular bells

277

281

F Moderato ♩ = 120

3
4

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 2

Hp.

277

281

Moderato ♩ = 120

3
4

Vln. I

Vln. II

Vla.

Vc.

D.B.

3
4

284

286

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bs. Cl. *Solo*
mf

Bsn. 1

Bsn. 2

Cbsn. *f* 3

Hn. 1-3

Hn. 2-4 *mf*

C Tpt. 1 *mf* 3

C Tpt. 2-3 *mf* 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 2

Hp. *f* 5

3
4

286

Vln. I

Vln. II

Vla. *mf* arco 5

Vc. *mf* arco 5 3

D.B. *mf* pizz. arco legato 2

289

293

4
4

3
4

Picc. Fl. 1 Ob.1 Bb Cl. 1 Bb Cl. 2 Bs. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1-3 Hn. 2-4 C Tpt. 1 Trb. 1 Tbn.2-3 Tba. Timp. Hp.

289

293

4
4

3
4

Vln.I Vla. Vc. D.B.

3
4

Molto rall.

6
8

Ⓞ G

Allegro giocoso ♩ = 108

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Bb Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

Trb. 1

Tbn. 2-3

Tba.

Timp.

Hp.

Freely cadenzando

p

p

p

p

p

p

p

p

p

p

p

p

p

p

3
4

6
8

Allegro giocoso ♩ = 108

298

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

pizz.

p

300

304

Picc.

Fl. 1

Ob.1

Eng. Hn.

Bb Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Timp.

Perc. 2

Hp.

Detailed description: This block contains the musical score for measures 300 through 304 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute 1, Oboe 1, English Horn, B-flat Clarinet 1, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1-3, Horns 2-4, Trumpet 1, Trumpets 2-3, Trombone 1, Trombones 2-3, Tuba, Timpani, Percussion 2, and Harp. The score shows various musical notations including rests, notes, dynamics (p), and articulation marks (accents, slurs). Measure 304 includes first and second endings (a 2, a 2) for the Horns and Trumpets.

300

304

Vln.I

Vln.II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 300 through 304 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows rests for Violin I and Viola, and rhythmic patterns for Violin II, Violoncello, and Double Bass. Violin II has a pizzicato (pizz.) instruction and a dynamic of p. Measure 304 shows a change in the Violoncello and Double Bass parts.

306

308

310

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Trb. 1
Tbn. 2-3
Tba.
Timp.
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
mf
p
sf
mf
sf
mf
a 2
pizz.
p
pizz.
p
pizz.
p
arco
mf
2

312

314

317

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

Trb. 1

Tbn.2-3

Tba.

Hp.

312

314

317

Vln.I

Vln.II

Vla.

Vc.

D.B.

arco

pizz.

320

322

324

326

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Xyl.Glock.

Hp.

D: C# B b E#

320

322

324

326

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mf

mp

pizz.

328

330

332

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

Trb. 1

Tbn. 2-3

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile e legato

mf

341

343

345

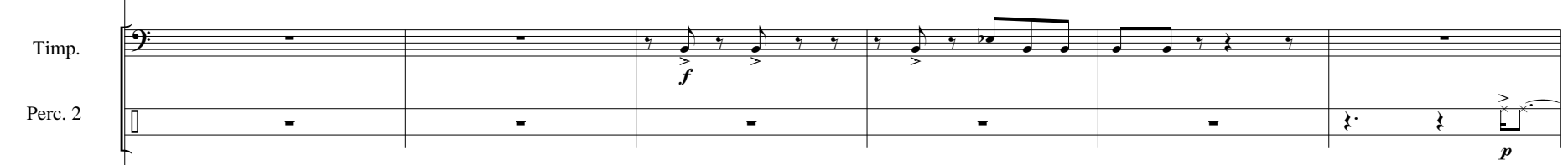
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Cbsn.



Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Trb. 1
Tbn. 2-3
Tba.



Timp.
Perc. 2



Vln.I
Vln.II
Vla.
Vc.
D.B.



347

349

351

Fl. 1 *flt.*
mp cresc. *f*

Fl. 2 *f*

Eng. Hn.

Bb Cl. 1 *flt.*
mp cresc. *f*

Bb Cl. 2 *mf cresc.* *f*

Bs. Cl. *mf cresc.* *f*

Bsn. 1 *mp cresc.* *f*

Bsn. 2 *mp cresc.* *f*

Cbsn. *mf cresc.* *f*

Hn. 1-3 *f a 2*

Hn. 2-4 *f*

C Tpt. 1

C Tpt. 2-3

Trb. 1 *mf cresc.* *f*

Tbn. 2-3 *mf cresc.* *f*

Tba.

Timp. *mp* *mf* *f*

Perc. 2

Vln. I *mp cresc.* *f*
legato
mp legato *f*

Vln. II *pizz.*
mp *mf* *f*
arco legato
mp *f*

Vla. *mp cresc.* *f*

Vc. *mp cresc.* *f*
f *pizz.*

D.B. *mf cresc.* *f*
f *pizz.*

mf cresc. *f*

353

355

357

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Perc. 2

Xyl.Glock.

Vln.I

Vln.II

Vla.

Vc.

D.B.

f

mf

f

arco

Glock.

f

arco

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Eng. Hn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

C Tpt. 1 *ff*

C Tpt.2-3 *ff*

Trb. 1 *ff*

Tbn.2-3 *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Xyl.Glock. *ff*

Hp. *ff*

Vln.I *ff*

Vln.II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

IV corda

III corda

365 367 369

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Timp.

Hp.

mf

p

pp

p

D_bB_b

365 367 369

Vln.I

Vln.II

Vla.

Vc.

D.B.

mf

mf

mf

mf dim.

mf dim.

dim.

dim.

dim.

371

375

Picc.

Fl. 1

Ob. 1

Eng. Hn.

Bb Cl. 1

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 2-4

C Tpt. 1

Trb. 1

Tba.

Timp.

Hp.

375

Vln. I

Vln. II

Vla.

Vc.

D.B.

377

379

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.1 *mp*

Ob.2 *mf*

Eng. Hn.

Bb Cl. 1 *mp* *flt.* *f*

Bb Cl. 2 *mp* *flt.* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-3 *p*

Hn. 2-4 *p*

C Tpt. 1

C Tpt.2-3 *a 2* *mf*

Trb. 1 *p*

Tbn.2-3 *p*

Tba. *p*

Timp. *p*

Perc. 2 *p*

Xyl.Glock. *mf*

Hp. *mp* *D \sharp E \sharp F \sharp G \flat A \sharp*

377

379

Vln.I *mf*

Vln.II *mf*

Vla. *mf*

Vc.

D.B. *pizz.*

382

384

386

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 1

Hp.

382

384

386

Vln. I

Vln. II

Vla.

Vc.

D.B.

388

390

392

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 1

Xyl.Glock.

Hp.

388

390

392

Vln. I

Vln. II

Vla.

Vc.

D.B.

394

396

398

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tba.

Timp.

Perc. 2

Hp.

394

396

398

Vln. I

Vln. II

Vla.

Vc.

D.B.

400

402

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 2

Hp.

400

402

Vln. I

Vln. II

Vla.

Vc.

D.B.

405

407

409

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

411

414

Picc.

Fl. 1

Ob.1

Eng. Hn.

Bb Cl. 1

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Timp.

Hp.

411

414

Vln.I

Vln.II

Vla.

Vc.

D.B.

This musical score covers measures 417, 418, and 419. The orchestration includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, English Horn, B♭ Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon), brass (Horns 1-3, Horns 2-4, Trumpets 1, Trumpets 2-3, Trombones 2-3, Tuba), and strings (Violins I and II, Viola, Violoncello, Double Bass).
Measures 417 and 418 are marked with *mf*.
Measure 419 features a dynamic shift to *f* for the Horns 1-3 and Horns 2-4, and includes the marking *a 2* for the Horns 1-3. The Violoncello part in measure 419 is marked *pizz.* (pizzicato).
The score is presented in a standard orchestral layout with staves for each instrument and a grand staff for strings.

423

426

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.1 *f*

Ob.2 *f*

Eng. Hn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bs. Cl. *f*

Bsn. 1

Cbsn.

Hn. 1-3 *p*

Hn. 2-4

C Tpt. 1

Trb. 1

Tba.

Timp.

Hp.

423

426

Vln.I *p cresc.*

Vln.II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.* arco *mf*

429

432

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 2

Hp.

429

432

Vln. I

Vln. II

Vla.

Vc.

D.B.

435

2/4 ^H
Presto con fuoco

Picc.

Fl. 1

Ob.1

Eng. Hn.

Bb Cl. 1

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1-3

C Tpt. 1

Trb. 1

Tbn.2-3

Tba.

Timp.

Perc. 2

Hp.

435

2/4
Presto con fuoco
pizz.

Vln.I

Vln.II

Vla.

Vc.

D.B.

441

444

Picc. *flt.*

Fl. 1 *mp*

Ob.1

Eng. Hn.

Bb Cl. 1 *flt.*
mp

Bs. Cl.

Bsn. 1

Cbsn.

Hn. 1-3

Hn. 2-4 *f*

C Tpt. 1 *mf*
2.

C Tpt.2-3 *mf*

Trb. 1 *f*

Tbn.2-3 *f*

Tba.

Timp. *ff*

Hp.

441

444

Vln.I *arco*

Vln.II *arco*

Vla.

Vc. *pizz.*

D.B.

447

449

451

Fl. 1

Fl. 2

Ob.1

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Timp.

Xyl.Glock.

Hp.

447

449

451

Vln.I

Vln.II

Vla.

Vc.

D.B.

453

455

457

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Hp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts play a rhythmic pattern of eighth notes with accents. Flute 2 (Fl. 2) plays a melodic line with slurs. Oboe 1 (Ob. 1) has a melodic line with slurs. Oboe 2 (Ob. 2) plays a rhythmic pattern. English Horn (Eng. Hn.) has a melodic line. B-flat Clarinet 1 (Bb Cl. 1) and Bass Clarinet 2 (Bb Cl. 2) play melodic lines. Bass Clarinet 1 (Bs. Cl.) plays a rhythmic pattern. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play rhythmic patterns. Contrabassoon (Cbsn.) is silent. Horns 1-3 (Hn. 1-3) play chords. Trumpet 1 (C Tpt. 1) and Trumpets 2-3 (C Tpt. 2-3) play rhythmic patterns. Trombone 1 (Trb. 1) has a melodic line. Trombones 2-3 (Tbn. 2-3) and Tuba (Tba.) play chords. Timpani (Timp.) and Harp (Hp.) are silent.

453

455

457

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This block contains the musical notation for string instruments. Violin I (Vln. I) and Violin II (Vln. II) play rhythmic patterns of eighth notes. Viola (Vla.) has a melodic line. Violoncello (Vc.) plays a rhythmic pattern with triplets. Double Bass (D.B.) plays a melodic line with slurs and is marked 'arco'.

459

461

463

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Vln.I

Vln.II

Vla.

Vc.

D.B.

465

467

469

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tba.

Timp.

Hp.

465

467

469

Vln.I

Vln.II

Vla.

Vc.

D.B.

471

473

475

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Timp.

Vln.I

Vln.II

Vla.

Vc.

D.B.

477

479

481

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 2-4

Tbn.2-3

Vln.I

Vln.II

Vla.

Vc.

D.B.

mf

a 2

The score consists of 15 staves. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Cello) plays a melodic line starting at measure 479, marked *mf*. The brass section (Horns 2-4 and Trombones 2-3) provides harmonic support, with Trombone 2-3 playing a sustained note marked *a 2*. The string section (Violins I and II, Viola, Cello, and Double Bass) plays a complex rhythmic accompaniment with various articulations and slurs.

483

485

487

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

Trb. 1

Tbn.2-3

Tba.

Vln.I

Vln.II

Vla.

Vc.

D.B.

489

491

493

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Vln.I

Vln.II

Vla.

Vc.

D.B.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Bb Cl. 1 Bb Cl. 2 Bs. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1-3 Hn. 2-4 C Tpt. 1 C Tpt. 2-3 Trb. 1 Tbn. 2-3 Tba. Timp. Perc. 1 Perc. 2 Xyl. Glock. Hp.

495 498

Vln. I Vln. II Vla. Vc. D.B.

495 498

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 1

Perc. 2

Xyl. Glock.

Hp.

Detailed description: This block contains the musical score for measures 502 through 505 for the woodwind and percussion sections. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B-flat Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-3 and 2-4, Trumpets 1 and 2-3, Trombones 2-3, Tuba, Timpani, Percussion 1 and 2, Xylophone/Glockenspiel, and Harp. The score includes various musical notations such as dynamics (p, f, mf, pp, ff), articulation (accents, slurs), and performance instructions like 'arco' for the harp. Measure numbers 502 and 505 are indicated in boxes at the top of the page.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical score for measures 502 through 505 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as dynamics (mf, ff, p), articulation (accents, slurs), and performance instructions like 'arco' for the double bass. Measure numbers 502 and 505 are indicated in boxes at the top of the page.

507

3
4 I Più animato ♩ = 168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 2

Hp.

507

3
4 I Più animato ♩ = 168

Vln. I

Vln. II

Vla.

Vc.

D.B.

513

516

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Hn. 2-4

Tba.

Timp.

Hp.

513

516

Vln.I

Vln.II

Vla.

Vc.

D.B.

519

521

2
4

523

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Eng. Hn. *mf cresc.*

Bb Cl. 1 *mf cresc.*

Bb Cl. 2 *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. 1 *mf cresc.*

Bsn. 2 *mf cresc.*

Cbsn. *mf cresc.*

Hn. 1-3 *mf cresc.*

Hn. 2-4 *mf cresc.*

C Tpt. 1 *mf*

C Tpt. 2-3 *mf*

Trb. 1 *mf*

Tbn. 2-3 *mf*

Tba. *mf*

Timp. *mf*

Perc. 2 *mf*

Xyl. Glock. *mf*

Hp. *mf*

519

521

2
4

523

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

525

527

Tutti molto cresc. from pp to ff

Picc.

Fl. 1

Fl. 2

Ob.1

Ob.2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt.2-3

Trb. 1

Tbn.2-3

Tba.

Timp.

Perc. 2

Xyl.Glock.

Hp.

525

527

Vln.I

Vln.II

Vla.

Vc.

D.B.

530

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Trb. 1

Hp.

pp molto cresc.

pp molto cresc.

pp molto cresc.

1.

mf

mf

mf

530

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp molto cresc.

pp molto cresc.

pp molto cresc.

534

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bb Cl. 1

Bb Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Trb. 1

Tbn. 2-3

Tba.

Timp.

Perc. 2

Hp.

534

Vln. I

Vln. II

Vla.

Vc.

D.B.